

Zinhle Khumalo

VISUAL ART CURATOR

CONTACT



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www.curateaspace.com

ABOUT ME

I am a visual arts practitioner from Eswatini currently based in Durban, South Africa. My area of expertise include curating, art administration, project management, and facilitation. I have a diverse set of skills that allow me to be involved in various aspects of the arts industry

COMPETENCES

- The ability to select, organize and present artworks in a meaningful and engaging way.
- Knowledge of the business and administrative side of the art industry, including budgeting, fundraising and grant writing.
- The ability to lead and guide discussions, workshops and other collaborative activities.
- The ability to work in various aspects of the art industry and adapt to different roles and projects

LANGUAGES

Siswati - Native English - Intermediate

EDUCATION

Durban University of Technology

NDip Fine Art 2011/2013

BTech Fine Art 2014/2015

WORK EXPERIENCE

Assistant Curator | Curate.A.Space

Curate.A.Space specializes in a variety of arts-related services to meet a broad spectrum of client needs. These include exhibitions and exhibition support for art and history projects, as well as offering workshops on professional practice for artists and curators.

We organize all aspects of solo and group exhibitions of art for museums, university galleries, non-profit g, corporations, and other institutions. We also develop educational publications and programs to complement these exhibitions.

The consultancy also assists institutions in aspects of exhibition support such as designing and producing labels, catalogues, and organizing publicity.

Art Administrator | Art for Humanity 2014 - 2017

Assisted with artwork preparation during exhibitions and events. Assisted during the school workshops programmes. Conducted research when required. Managed art and poetry project portfolio files and inventories. Liaised with the media department on digital media publishing of art and poetry.

Administrator Friends of the Durban Art Gallery | 2016

Other Notable Work

2015 – 2019: GalleryCommittee Member - Kwazulu Natal Society of Art 2014 – 2016: Aweh! Arts Collective – Co-Founder

Notable Exhibitions/Projects

2014: What you Say Bout What (KZNSA) - Intern Co-Curator

2016: Through Positive Eyes (Durban/ Johannesburg/ Cape Town) - Assistant

Curator 2017: Beauty and its Beasts - Durban Art Gallery - Co-Curator

2018: Carnevale at Essence - Articulate Africa/ Durban ICC - Co-Curator

2018: Red – African Art Centre – Curatorial Consultant

2018: Footsteps of a Father - African Art Centre - Curatorial Consultant

2018: Scream! - African Art Centre - Curatorial Consultant

2019: Mating Birds Vol.2 - KZNSA - Assistant Curator

2019: Push/Pull - KZNSA - Curator

2020: Folds and Fault - UFS Art Gallery - Curator

2020: If These Bones Could Talk - Castle of Good Hope - Curatorial Consultant

2021: Double Up! - KZNSA - Co-Curator

2021: Google Arts and Culture Digital Exhibits - Phansi Museum - Curatorial

Consultant

2021: Turbine Art Fair - Exhibitor

2022: Hello Jozi! KZN Has Arrived - Curator

2022: Binocular Visions - Curator

REFERENCES

Available upon request.